

## Roger Remaut – Belgian Abstract Artist

Born in 1942 in Nazi-occupied Ostend, Belgium, Roger Remaut's early experiences among bombed ruins shaped his artistic vision. Postwar destruction became the foundation of his abstract language—textured surfaces, layered materials, and fragmented forms that evoke time, memory, and emotion.

Trained at the Academies of Ostend and Westhoek under masters Gustaav Sorel, Maurice Boel, and Willy Bosschem, Remaut combined classical technique with a deeply personal, philosophical approach to art. He abandoned conventional teaching to develop a unique, material-driven practice.

Remaut's mixed media paintings incorporate found objects, graffiti, scrawled text, and multiple layers of paint. Surfaces appear weathered, cracked, and lived-in, inviting viewers to explore hidden meanings while emphasizing emotion and instinct over narrative. "I don't paint to please an audience — I am the audience," he says, reflecting a career dedicated to authenticity and creative independence.

His first major exhibition was in 1982 at Galerie De Peperbusse in Ostend, and his work has since been shown internationally in Belgium, the Netherlands, France, Luxembourg, Germany, and the UK. Notable public collections include the Belgian national and local governments and Mu.ZEE (Museum of Fine Arts, Ostend).

Remaut's practice is a dialogue with material, space, and emotion, drawing inspiration from nature, urban environments, and everyday life. Over a career spanning more than 50 years, he continues to explore abstraction through a meditative process, creating works that are both visually compelling and philosophically profound.

Read the full career retrospective here: <https://xochi.art/remaut>

Watch the video here <https://youtu.be/YyaBLNgscd8>